

| Name | | | | | |
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"Understanding Drama" Worksheet

| Literary Term | Definition | Class example | My own example |
|---------------|---|---------------|----------------|
| Character | A person, animal, or thing in a work of literature. | | |
| Costuming | Props or clothing used to create a character's wardrobe. Costuming usually fits the personality of the character. | | |
| Sets | The physical location and description of the play. There are usually many backgrounds used on a set. | | |
| Plot | The story line of the play. A plot must include a complication(s), rising action, climax, and a resolution. | | |
| Lighting | The effects of light on a stage or set of a play. | | |
| Analysis | Breaking down a piece of literature so that it can be understood. | | |

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| Characterization | The process of | |
| | creating a character | |
| | including: words, | |
| | actions, thoughts, | |
| | appearance, other | |
| | peoples' thoughts | |
| | and perceptions | |
| | about the character. | |
| Main Character | The character that is | |
| | represented in the | |
| | story the most. The | |
| | plot usually revolves | |
| | around this | |
| | character. | |
| Minor Character | One of the | |
| | characters | |
| | represented in the | |
| | story, but not the | |
| | main character. | |
| Protagonist | The leading | |
| | character of a drama | |
| | or play whose rival is | |
| | the antagonist. | |
| Antagonist | The character in | |
| J | conflict with another | |
| | main character in a | |
| | drama or play. The | |
| | antagonist is usually | |
| | considered the | |
| | villain. | |
| Conflict | A struggle between | |
| | opposing forces: | |
| | usually internal or | |
| | external conflict. | |
| Internal Conflict | A struggle within the | |
| | | |
| | l character | |
| | character | |
| | cnaracter | |

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| External Conflict | A struggle against another character, idea, organization, etc. | |
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| Complications | Things that the character must consider before solving or dealing with a conflict. | |
| Climax | A high point of the story, such as where a character must make a big decision. | |
| Motivation | The reason characters behave in a certain way. | |
| Strengths | The positive qualities and characteristics in a character. | |
| Weaknesses | The negative qualities and characteristics in a character. | |
| Figurative Language | Any metaphors and/or similes used by the character. | |